

CLAIMS

I claim:

1. A method of teaching verbs, and a foreign language in general, focused on understanding first and speaking second to help the student hear and say dialogs the real way natives speak and comprising the steps of:
 - listening to the foreign language as spoken by natives without looking at a transcript; and
 - pronouncing words and sentences in context, by showing the liaisons, contractions and stresses.
2. The method of claim 1, further comprising:
 - practicing verb conjugation using the same repetition technique as used with dialogs, along with a horizontal presentation to focus the attention on the sounds rather than on the writing of these verbs, and which places the corresponding plural under its singular, using colors for liaisons, contractions and stresses in the approach;
 - listening to transcripts of real conversations recorded live through interviews or taken from TV shows, documentaries or commercials or movie excerpts; and
 - teaching rules of speech explaining the liaisons, contractions and stresses, which mark the difference between the reading and the speech level.
3. The method of claim 1, further comprising:
 - using a computer display to provide motivational messages to a student to use learning material fully to the student's advantage.
4. The method of claim 1, further comprising:
 - using a computer for listening to a recorded lesson in which the student listens; listens and repeats; listens and repeats while observing in text the difference between the reading and the speech level; listens, repeats, and reads receiving instruction about the rules of the spoken language.
5. The method of claim 4, further comprising practicing verbs with movements.
6. The method of claim 1, further comprising:
 - displaying a verb conjugation in its new form to teach the student how to practice the conjugation with the new invention;
 - displaying photos of the interviewees or posters of films on which the student can click to enter the lesson;

displaying the verbs and the texts with colors to indicate the liaisons, contractions and stresses of the language studied; and ¹³

displaying the transcript together with the translation to facilitate the access to the latter.